

## दाखरे से आगे Crossing Boundaries



sities. Zubaan found that much of this history of activism, of organising and mobilising, of the euphoria of the early days of activism, has been lost to the movement because organisations, particularly activist ones, are rarely able to archive and document their own histories. That there exists considerable textual records/information, but very little that documents the movement visually, whereas virtually every campaign has been marked by the production of vivid, sometimes colourful, always eye-catching posters. Note: The preview images have not all been selected for the final exhibition yet. However, they shall be made available on the archival/documentation CD accompanying the exhibition.

Galleries 7 and 8.  
Urvashi will also give a talk on the subject at The Attic on March 16 at 6.30 pm.

LALIT KALA AKADEMI Rabindra Bhavan, Copernicus Marg Ph: 23387241-3.  
11 am to 7 pm  
March 22 onwards

A project conceived and co-ordinated by the feminist publishing house Zubaan, seeking to document the women's movement in the country, Poster Women is an interesting concept capturing the message, the aesthetics, and the distinct changes in feminist poster art through the several decades. One of the most vibrant and dynamic of movements, the women's movement in India has produced hundreds of wonderful, colourful images and messages to support the many causes it has taken up - violence against

women, rape, dowry, gender sensitive laws, health services, the right to food, information, shelter, housing, political participation, *et cetera*.

Zubaan has collaborated with over 200 groups, collecting more than 1,200 posters from across the country, organisations and individuals; often finding that several valuable ones have either been destroyed or have simply disappeared.

